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1923

Papa Better Watch Your Step

Bud Cooper
Composer

Gilbert Wells
Composer

Cooper
Lyricist

Gilbert Wells
Lyricist

Wohlman
Illustrator

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PAPA BETTER WATCH YOUR STEP

WORDS AND MUSIC BY
**GILBERT WELLS
& BUD COOPER**



**CHARLES KERR
AND HIS W.I.P. BROADCASTING
ORCHESTRA**

MADE IN U.S.A.

Vp-011867

1923

PAPA



Papa Better Watch Your Step

Words and Music by
GILBERT WELLS and
BUD COOPER

Moderato *Vamp*

ff *sfz* *mf*

p

I'm not the wisest of wise { gals — men — } I never stud-ied at school.

I was'n't much on learn - ing Still I am no-body's fool..

There is a ve - ry old say - ing — "A word to the wise is e nough."

Lis-ten trif-lin' { pa-pa
ma-ma While I do my stuff.

CHORUS

If you think of step-pin' out with- out your { ma-ma
pa-pa { pa-pa bet-ter watch your
ma-ma

p-f

step. If I should ev-er catch you 'step-pin' 'round
Be ve-ry care-ful hon-ey 'cause you know

You'd bet-ter catch a choo choo leav-in' town. Love is blind—
I sure-ly took your feet out of the snow. Here and now

It's not dumb. I don't want to, be your side track 'till your main line comes.
Let me warn. Say, if you don't think I'm leav-ing count the days I'm gone.

I re-mem-ber on the day when I first met you You po-sessed a lone some time
You wore pa-tent leather shoes the day I met you In that cold and lone some town.

Dress'd up in a Palm Beach suit in the cold, cold win-ter
They were leather on the top, your bare feet pattin' on the

time. ground. You know my nas-ty tem-per, Be-ware of it. You've
Don't ev-er think you own me 'Cause I'll al-low a
When I rap on your front door Just look a-bout. If

got good health, why don't you take care of it. So if you think of steppin' out with
change of pas-ture is good for an-y cow I don't get in no-bod-y's com-ing out.

1 *To Patter.* 2

out your {ma ma
pa-pa} {pa-pa
ma-ma} bet-ter watch your step. step.

sfz

PATTER

I thought that you were as sweet as could be— But
Came home last eve-ning with your broth-er Sam. But

yes-ter-day you start-ed in to good time me. I gave you my kiss-es. I
I was not too late to hear the back door slam. So lis-ten bad {pa-pa
ma-ma} stop

gave you my love, But step-pin's' just the fond-est thing that you are of.—
step-pin' a round or else you're sure to find that you are graveyard bound.

D. S.

G&R

TRY THIS ON YOUR PIANO

OUR BIG HIT

In Your Embrace

Words and Music by
EARNEST GOLDEN

CHORUS

The musical score is presented in four systems, each with a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The piano part includes dynamic markings such as *p.f.* (piano forte) and *p.* (piano). The score is framed by an ornate border of musical instruments including a violin, trumpet, and drums, with decorative ribbons.

In your em - brace the sun beams chase the shad ows

from the skies, — For there I find clouds

sil - ver lined with love - light from your eyes.

— Pressed to your breast there I'm at rest, I

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